

At the Academy. Monday Night, "Vivian's Papas." Tuesday Night, Weber All Star Com

At the Bijou. Florence Bindley, in "The Street Sing-," all the week, with the usual matinees.

miss Caroline Hull. a new star, is to be seen in the Leo Ditrichstein comedy, "Vivian's Papas." at the Academy of Music to-morrow night. This amusing farce has enjoyed two successful engagements in New York and Chicago, and the original production will be used during its presentation here. In "Vivian's Papas." Miss Hull will be supported by many woll known players, including Thomas Burns, James Bevins, William Robelle, Jr., Frank Neff, Carlotta, John J. Mahoney. Edith Warner and Dorothy Stuart, Miss Hull will assume the character of Vivian, a show girl of vivacious temperament, and with an inclination to sing her likable songs at the drop of a hat. Vivian is also of a fond disposition for causing admiring masculines to contribute to her stock of jewels.

At the outset of the comedy, the auditor is introduced to the household of Chester, D. Farnham, who is living in New York, on the money he succeeds in wheedling from his father-in-law, named Walker, a wealthy Chicago business man, The father-in-law arrives upon the scene

just, back from Europe with his younger daughter. It transpires that on the
steamer he has met the vivacious Vivian
and has been capitvated by her charms.
He sets about arranging to take her out
to dinner that evening. There new appears on the scene Charles D. Farnham,
an elderly lawyer and an uncle of Chester, He, too, is enamored of Vivian and
hias reached that siage in his devotion
when he buys diamond sunbursts for her.
He also plans to take her out to dinner that evaning. Both of these preposterous admirers converse with the charming songstress by telephone. To each
of them she states that she expects to
dine with her father that night, but each
of them insists on seeing her whether or
no. The second act takes place in Vivian's boudoir on the eventful evenins,
In due time each of the old devotees appears and Vivian, placed in a difficult
position, extricates herself from it by
making each man believe that the other
is her father. In this way compileations
pile upon complications until only the
Ingenuity of the exceptionally experienced playwright places everybody including the capriclous and mischievous
Vivian out of trouble.

In the last act, representing the foyer
of the Waldorf-Astoria Hotel, the star
and a number of pretty girls will have
chances to wear the latest models of
Parislan frocks.



Foot-ball Field, is very different

both "Higgledy-Piggledy" and the Broad-

way hit, "The College Widower," He

brings/twelve stars and a company of

one hundred, one of the greatest organi-

MISS FLORENCE BINDLEY, At the Bijou in "The Street Singer."

a pleture which will not soon he forgotten.

Adolph Schnitz, a wealthy Milwaukee mustard manufacturer, fouring Europe for rest and recreation, is played by Mr. Weber in his infinitable style, while Gottleb Gessler, his friend, who is the millionaire president or the american Swiss Cheese Sandwich Trust, and upon a similar mission, is impersonated by Sam Collins.

Mr. Schnitz brings with him his pampered daughter, Philopona, played by Miss Marie Dressler, so that she shall meet and marry Charlie Stringnam (Aubrey Boucloault), the nephaw and, heir of his friend Gessler, the two old Garmans having agreed without consulting the young folk that the match shall be accompished.

Of course, they have reckoned without their, hosts, in the persons of Sandy Walker, a rail-bird with clipped wings, who is loved and in love with husky

Week

Every Night-Matinees Tuesday, Thursday, Saturday

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one hundred, one of the greatest organizations that ever went out of New York. These two offerings are as different one from the other as night is from day. They are both the products of the talented pens of Edgar Smith, the celebrated libretilst and lyricist, and Maurice Levi, the brilliant composer and conductor of Weber Music Hall, the world-famed home of the organization, whence they come direct to Richmond after two hundred "capacity" nights in New York. Mr. Smith calls "Higgledy-Piggledy" "A Rigmarole of Fun, Fancy and Foolishness" and "The College Widower" "An Heroic Attempt to Parody George Ade."

The humor in both pleces is unceasing.

chances to wear the latest models of Parislan frocks.

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tivating Trixie Friganza.

The action of this little romance give fine opportunities for Miss Dressler, Mr. Bigelow, Mr. Boucleault and Miss Friganza to sing Mr. Levi's beautiful music and for the chorus to exceute the original dances, for which Sam Marion is responsible. Bonnie Magin and May Mc-Kenzie, the adored not the first row "chappies," are shown to even better advantage than in fazner years while Frank Mayne, Bessie Clifford and the rest of the principals, have ample opportunity to display their various talents. "The College WTower," in two scenes, The Campus at Backwater College and the Foot-ball Field, is very different. by a prior contract made for Marie Tempest's appearance there in "The Marriage of Kitty." Later in the season "Cousin Kate" was seen at Daly's Theatre where it repeated its Hudson Theatre success. Miss Knott is said to be peculiarly adapted to the stellar role. She will be supported by a strong company, including William Corbett, Jeanne Madeira, Mrs. Samuel Charles, W. Howard Smith, Augustin Daly Wilks and Lillian Hayne.

Amelia Bingham.

Amelia Bingham.

The scene of "Mile Marni," which Amelia Bingham, presents at the Academy next Saturday, matinee and night, is laid in Paris. The atmosphere of it is thoroughly of the Latin quarter, full of sensation and intrigue; yet it is ennobling in purpose and lofty in its moral tone. The first act opens in a studio in Paris, Here "Mademoiselle Marni" falls in love with, a young lieutenant of the French army. Being a prima donna she completely captivates him, Mile Marni has all her life struggled against rate, Her mother has been described by her father, a man of great official power and influence in France, so that Marni haver had known him, and though she had won great honors upon the stage, the domestic cloud that hung over her barred her from her rightful place in the conservative social circles. Against her marriage to Lieutenant Roul de Saverne, Baron St. Germaine, a man of great political influence, is strongly opposed, as Saverne has for some time been engaged to the Baron's daughter. Cline Hence the has Lieutenant Roul de Saverne assigned to a foreign post. Mile Marni appeals in vain to the Baron for his recal. He assures her she is not the person to become a member of the house of Saverne. Latter matters between Mile Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni appeals in vicin to the beron Mile Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni appeals in vicin to the come and marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Baron come to a climax and Marni and the Bar Amelia Bingham.

of Saverne. Latter matters not wen almost and Marni attempts to strike the Baron, but is prevented from doing so by her grandmother, who reveals the fact that he is her fattler.

Mile Marni, through the friendship of the greatest money power in France, operates on the Stock Exchange. In this way she manages to secure a corner in a certain stock in which her father is interested. When he is compelled to come to her she arraigns him in the most scathing terms for the desertion of her mother.

Flashes of comedy play, like summer lightning, against the ominous storm cloud of the main theme and purpose of the play, and the range of its emotions afford Miss Bingham the best opportunity she has yet had in her splendidly successful career to run the entire gamut of human feeling. The play ends happily.

"The Street Singer."

The attraction which comes to the Bingham the best opportunity.

ful career to run the entire gamut of human feeling. The play ends happily.

"The Street Singer."

The attraction which comes to the Bijou to-morrow night for a week's stay is the most popular, Florence Bindley, in Forrester & Mittenthal's production of a new musical druma by Hal. Reid, entitled "The Street Singer." In portraying the role of "Violet Vodray" the Street Singer, Miss Hindley brings to bear in her performance those talents which fitted her for a stellar career.

"She is at all times charming, magnetic and possesses a beautiful singing voice," says her manager, who adds: "In presenting Miss Hindley, in "The Street Singer," Forrester & Mittenthal have given her a vehicle that has every element of success. It is a strong and coherent drama, intermingied with novelty musical numbers and at the same time telling an intensely human story of New York life. The production is a mignificent one, the various scenes representing among others the Cathedral, Isle Pine Forrest and Lakgwood, N. J. This last shows the forest in all its splender, the dawn of morning, rising of the sun and sweet chirruping of birds. This forms only one of the many stage pictures and is a remarkably clover piece of stage craft; another scene is exact reproduction of the Eric Railroad Ferry, foot West Twenty-third Street, New York, at which place "La Beile Violetta" accompanied by her beautiful show girls, depart for an out-of-town engagement. The magnificent Van Voort Manslon, Fifth Ayenue, is displayed in all its spiendor and is an important factor in the plot of The Street Singer."

The play is remarkably strong in its characterizations. The musical numbers are interspersed in a most unique manner, and the dashing music of Mr. Levi is spirited and catchy.

In "Higgledy-Piggledy' the scene is laid in the celebrated cafe of Armenon-ville, in the Bois, Paris, and the magnificent stage set by Ernest Albert, is an exact reproduction of the home of the Farisian Bohemia. Will his wonderful beauty chorus of one hundred, gowned in the most elaborate Worth and Paquin importations, Mr. Weber presents here a picture which will not soon be forgotten.

Adolph Schnitz, a wealthy Milwaukee mustard manufacturer, touring Europe for rest and recreation, is played by Mr. Weber in his inimitable style, will Gottliob Gessier, his friend, who is the millionaire president or the American Swiss Choses Sandwich Trust, and upon a similar mission, is impersonated by Sam Collins.

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